

Hotel PALINDRONE

"Pretty much irresistible" (Sing Out!/USA)

„A joyful surprise" (TradMagazine/F)

"Austria's only drone band of stature" (concerto/A)

"One of Austria's most innovative folk groups." (www.breizh.de)

Winner of the Austrian World Music Award 2005!

Their music

Bagpipes from all over Europe, Irish-Italian mandola, Swedish nyckelharp, jew's-harp, e-bass, saxophone, ... Nearly twenty instruments and four musicians. – It works?

It does, and it does perfectly well! Profound knowledge of European folk-traditions is blended with influences from jazz and classics. The musicians play passionately by ear, and their tunes are full of groove and swing. Evidently, HOTEL PALINDRONE have the same fun on stage as the audience has.



HOTEL PALINDRONE play music deeply rooted in European traditions. At the same time – in a lively, open and playful way – it is full of contemporary elements. Timeless tunes which oscillate effortlessly between nostalgic - sometimes archaic – impressions and a modern attitude towards life.

HOTEL PALINDRONE emphasize their Austrian musical roots. This does not mean they want to be traditionalists strictly preserving a regional heritage: The musicians consider themselves communicators who highlight and allude to the rich variety of European music.

Dance band - HP play powerfully and sensitively for dancers, which they proved on their tours, and at prestigious festivals such as Rudolstadt and Leipzig (Germany).

Press reviews

"All multi-instrumentalists, they're equally adept at Swedish and Balkan music ... connecting them together with traditional Alpine music and their own compositions. ... It's a great time and the musicians are obviously enjoying themselves: Add that to their great abilities, and you have a record that's pretty much irresistible." (CN – sing Out!/USA, 2004)

"An excellent band of multi-instrumentalists, who like to put a slight twist on tradition, mixing it up with their own rooted compositions. Yes, it's music to dance to – you'd be hard-pressed to stay still, in fact. Well worth tracking down." (globalvillageidiot / USA, 2004)

"Live recording of a punchy Austrian quartet playing a wide variety of European dance music with a bit of singing. The 16 instruments they play well, all help to sustain the interest. Thumbs up." (fRoots/ GB, 2004)

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"Hotel Palindrone, Austria's only drone band of stature, has released their long-awaited live album. There are extremely varied sets, often with a touch of jazz. ... Interesting arrangements and lyrical elegance: Hotel Palindrone prove that the unison of bagpipes, hurdy gurdies and other instruments does not necessarily result in a rough and archaic sound." (Richard Schuberth - Concerto Magazin/ A, 2004)

"... one of Austria's most innovative folk groups. ... Musicians who developed their own outstanding style: Pan-European Folk Music." (Adolf Goriup - breizh/ D, 2005)

Much more reviews:

www.hotelpalindrone.com



Hotel Palindrone's Staff

Albin Paulus - Clarinet, bagpipes, jew's harp, shawms, flutes, vocals incl. yodelling

Stephan Steiner - Violin, viola, hurdy-gurdy, diatonic accordion, nyckelharpa, vocals

John Morrissey - Mandola, chitarra battente, mandolincello, vocals

Peter Natterer - bass, saxophones, piano, electrified pump organ

Stage appearance

Rainforest Worldmusic Festival, Borneo (Malaysia), Tradit Festival (NL),

Tanz&Folkfest Rudolstadt (D),

Tanzhaus*Folk Leipzig (D), Fête de la Vielle d'Anost (F), Festival Blu Sconfini Gorizia (I), L'Unità in Friuli Tour (I), Heksenketel Antwerpen (B) ...

Wiener Konzerthaus, Bruckner Haus,

Folkfestival Hallein, Linz Fest, ORF,

Donauinselfest Wien, Bordunmusikfestival

Kremsmünster, Folkfestival Gutenbrunn,

Wiener Flüchtlingsball ...

CDs:

„Elegance" (1999) - Extraplatte EX 350 099-2

„Samo Riba" (live 2003) - by Extraplatte EX 650 003-2

More Infos:

www.hotelpalindrone.com

Press Photo:

www.euroots.com/hotelpalindrone.jpg

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