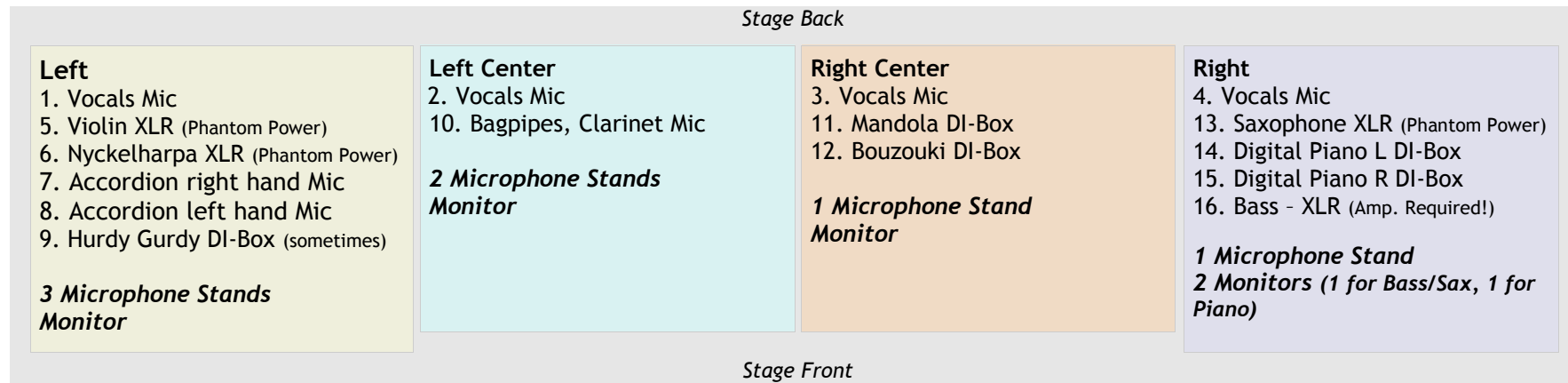


# Stage Rider Hotel Palindrone - Ver. 2012/10

**Stage Plan** (see channel list on page 2 for details)



## Technical Requirements

- ◆ Mixer with 16 XLR channels with parametric EQs, phantom power, good reverb.
- ◆ Naturally sounding PA system of adequate power for the venue.
- ◆ 5 monitor speakers on 4 monitor channels.
- ◆ Microphones on standard height microphone stands:
  - ◆ 4x Vocal Mics (like Shure beta58)
  - ◆ 1x Condensor Mic (like AKG C1000 or better)
  - ◆ 2x Dynamic Instrumental Mics (like Shure SM57 or better)
- ◆ 5x active DIs
- ◆ 220V Power

## Backline

The band needs further:

- ◆ **Piano or digital stage piano** with at least 6 octaves range, weighted keys, with sustain pedal on keyboard stand
- ◆ **Bass amp combo**
- ◆ If possible: 2 music stands, 3 guitar stands
- ◆ 1 extra microphone stand without mic (used as bagpipes stand)

**Please contact us for questions:**

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## Channel List - Hotel Palindrone

#	Instrument	Musician (stage position)	Microphone / DI	Notes
1	Vocals	Stoney (left)	SM 58 or better	
2	Vocals & Jew's Harp	Albin (left center)	SM 58 or better	
3	Vocals	John (right center)	SM 58 or better	
4	Vocals & Vocal Percussion	Nag (right)	SM 58 or better	
5	Violin	Stoney (left)	XLR + 48V	Preamp & DI provided by musician
6	Nyckelharpa	Stoney (left)	XLR + 48V	Mic provided by musician
7	Accordion Melody	Stoney (left)	Condenser	
8	Accordion Chords/Bass	Stoney (left)	SM 57 or better	
9	Hurdy Gurdy	Stoney (left)	DI	Only at some concerts!
10	Bagpipes & Clarinet	Albin (left center)	SM 57 or better	Should be robust
11	Mandola	John (right center)	DI	
12	Bouzouki	John (right center)	DI	
13	Saxophone	Nag (right)	XLR + 48V	Mic provided by musician
14	Digital Piano L	Nag (right)	DI	Piano to be provided by venue!
15	Digital Piano R	Nag (right)	DI	
16	Bass	Nag (right)	XLR	Bass Amp to be provided by venue!