Stage Rider Hotel Palindrone - Ver. 2022/02

Stage Plan (see channel list on page 2 for details)

Left (Stephan) 1. Vocals - Mic 5. Violin - XLR 6. Nyckelharpa - XLR + 48V 7. Accordion Mix - XLR 8. Hurdy Gurdy - DI (sometimes) 1 Microphone Stand Monitor	Left Center (Albin) 2. Vocals, Jew's Harp - Mic 9. Bagpipes, Clarinet - Mic 2 Microphone Stands Monitor	Right Center (Andreas) 3. Vocals - Mic 10. Guitar - DI 1 Microphone Stand Monitor	Right (Peter) 4. Vocals - Mic 11. Saxophone - XLR + 48V 12. Piano L - DI 13. Piano R - DI 14. Bass - XLR (Amp. Required!) 1 Microphone Stand 2 Monitors (1 for Bass/Sax, 1 for Piano)		
Stage Front					

Technical Requirements

- Mixer with 16 XLR channels, parametric channel EQs, phantom power, good natural sounding reverb.
- PA system suitable for acoustic music with adequate power for the venue.
- 4 (better: 5) monitor speakers on 4 channels.
- Microphones on standard height microphone stands.
 - ◆ 4x Vocal Mics (like Shure beta58)
 - ◆ 1x Sturdy instrumental Mic (like Shure SM57)
- ♦ 4x active Dls
- 220V power on stage

Backline

The band needs further:

- Acoustic Piano (preferred) OR Digital stage piano with at least 6 octaves range, weighted keys and sustain pedal on keyboard stand. *)
- Bass amp combo *)
- If possible: 2 music stands, 1 guitar stand
- 1 additional microphone stand without mic (used as bagpipes stand)

*) If the band travels by car, it's possible to bring our own stage piano / bass amp. Please check back with us!

Stage Rider / Technical Requirements - Hotel Palindrone. Page 1

Please contact us for questions:

Email: stoneyfiddler@gmail.com and CC to nag@peternatterer.at

Tel. Stephan +43 (0)699 10436415

Channel List - Hotel Palindrone

#	Instrument	Musician (stage position)	Microphone / DI	Notes
1	Vocals	Stephan (left)	SM 58 or better on stand	
2	Vocals & Jew's Harp	Albin (left center)	SM 58 or better on stand	
3	Vocals	Andreas (right center)	SM 58 or better on stand	
4	Vocals & Voc. Percussion	Peter (right)	SM 58 or better on stand	
5	Violin	Stephan (left)	XLR	Preamp / DI provided by band
6	Nyckelharpa	Stephan (left)	XLR + 48V	Mic provided by band
7	Accordion Mix	Stephan (left)	XLR	Mic provided by band
8	(Hurdy Gurdy)	Stephan (left)	DI	Only at some concerts!
9	Bagpipes & Clarinet	Albin (left center)	SM 57 or better on stand	Sturdy dynamic microphone
10	Guitar	Andreas (right center)	DI	
11	Saxophone	Peter (right)	XLR + 48V	Mic provided by band
12	Digital Piano L	Peter (right)	DI	
13	Digital Piano R	Peter (right)	DI	
14	Bass	Peter (right)	XLR	