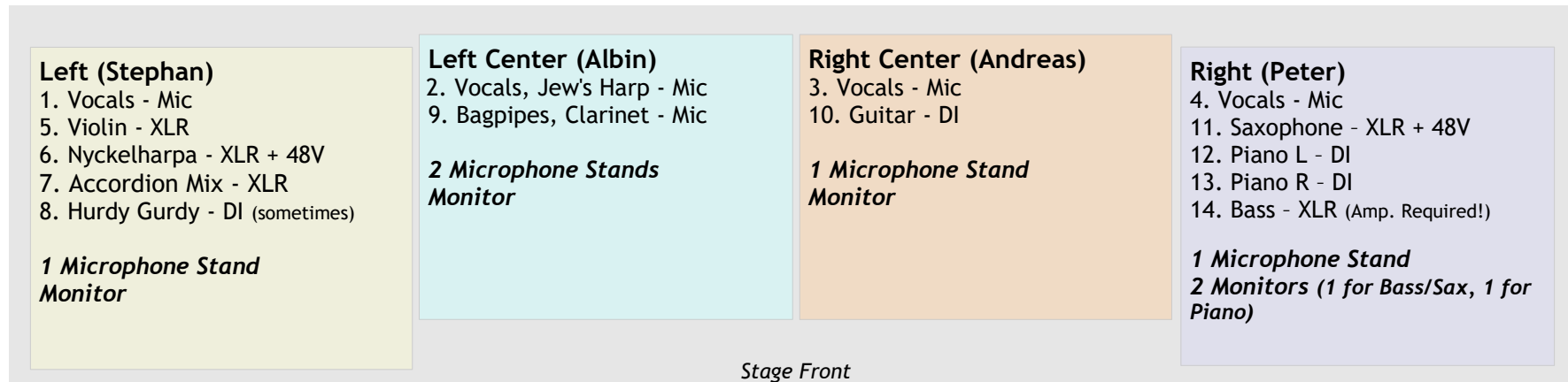


Stage Rider Hotel Palindrone - Ver. 2022/02

Stage Plan (see channel list on page 2 for details)



Technical Requirements

- ◆ Mixer with 16 XLR channels, parametric channel EQs, phantom power, good natural sounding reverb.
- ◆ PA system suitable for acoustic music with adequate power for the venue.
- ◆ 4 (better: 5) monitor speakers on 4 channels.
- ◆ Microphones on standard height microphone stands.
 - ◆ 4x Vocal Mics (like Shure beta58)
 - ◆ 1x Sturdy instrumental Mic (like Shure SM57)
- ◆ 4x active DIs
- ◆ 220V power on stage

Please contact us for questions:

Email: stonefiddler@gmail.com
and CC to nag@peternatterer.at

Tel. Stephan +43 (0)699 10436415

Backline

The band needs further:

- ◆ **Acoustic Piano (preferred) OR Digital stage piano** with at least 6 octaves range, weighted keys and sustain pedal on keyboard stand. *)
- ◆ **Bass amp combo** *)
- ◆ If possible: 2 music stands, 1 guitar stand
- ◆ 1 additional microphone stand without mic (used as bagpipes stand)

**) If the band travels by car, it's possible to bring our own stage piano / bass amp. Please check back with us!*

Channel List - Hotel Palindrone

#	Instrument	Musician (stage position)	Microphone / DI	Notes
1	Vocals	Stephan (left)	SM 58 or better on stand	
2	Vocals & Jew's Harp	Albin (left center)	SM 58 or better on stand	
3	Vocals	Andreas (right center)	SM 58 or better on stand	
4	Vocals & Voc. Percussion	Peter (right)	SM 58 or better on stand	
5	Violin	Stephan (left)	XLR	Preamp / DI provided by band
6	Nyckelharpa	Stephan (left)	XLR + 48V	Mic provided by band
7	Accordion Mix	Stephan (left)	XLR	Mic provided by band
8	(Hurdy Gurdy)	Stephan (left)	DI	Only at some concerts!
9	Bagpipes & Clarinet	Albin (left center)	SM 57 or better on stand	Sturdy dynamic microphone
10	Guitar	Andreas (right center)	DI	
11	Saxophone	Peter (right)	XLR + 48V	Mic provided by band
12	Digital Piano L	Peter (right)	DI	
13	Digital Piano R	Peter (right)	DI	
14	Bass	Peter (right)	XLR	